

## AESTHETICA | 20 JUNE 2019

## Aesthetica

#### ECC: Concepts of Identity



Personal Structures - Identities, supported by the European Cultural Centre Italy, is a biennial art exhibition returning for 2019. This year's edition looks to the questions that define our times.

A: Where did the exhibition initiative come from and how will this edition differ from others? ECC: Personal Structures is an international contemporary art platform which started in 2003 by bringing

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#### FRAME | 4 JUNE 2019



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#### JULIET | 23 MAY 2019



## **JULIET**

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#### PERSONAL STRUCTURES - Identities

by SARA BUOSO \* 23 MAY 2019 \* REVIEWS

The European Cultural Institute presents, in coincidence with the 58<sup>th</sup> International Art Exhibition – La Biennale di Venezia, the fifth edition of the PERSONAL STRUCTURES - Identities format, an exhibition in which contemporary art forms such as architecture, design, and visual arts converge, as in this case, starting a happy dialogue between established and emerging masters. A complex and cosmopolitan panorama is presented by the exhibition, which asks the artists to rethink the relationship between space, time and existence in that section that undersigns the I in relation to the Other. It follows a well-articulated reflection on how to think about our identity in increasingly multicultural, transnational, digital, and global contexts. Introduced by a rich program of performative and sound events to underline a heartfelt and lively presence in the lagoon,  $\ensuremath{\textit{PERSONAL}}$ STRUCTURES - Identities focuses on current issues and asks to rethink art, ethics, aesthetics, politics, and their possible narratives, through positions that are never extreme, but clear in the lines of

At Palazzo Bembo, the British artist Lincoln Townley presents the Behind The Mask series of paintings, which portray 'the human



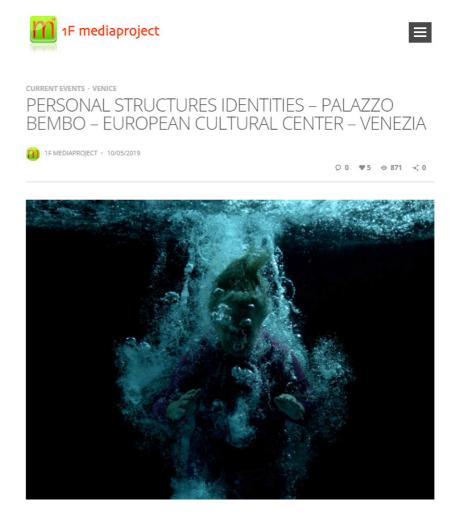
Marcello Martinez Vega – *Back to the Black Forest* – 2019, photo

Matteo Losurdo



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### ARTRIBUNE | 3 MAY 2019



#### Personal Structures – Identities

Venezia - 09/05/2019: 24/11/2019









TORNA LA MOSTRA PERSONAL STRUCTURES, QUEST'ANNO DAL TITOLO IDENTITIES, ORGANIZZATA DA EUROPEAN CULTURAL CENTRE ITALY NELLE SUE SEDI VENEZIANE, PALAZZO MORA, PALAZZO BEMBO E GIARDINI DELLA MARINARESSA.



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#### MY ART GUIDES | MARCH 2019



Venice - Exhibition

#### Personal Structures -Identities

Various Venues In Venice

11 May 2019 - 24 Nov 2019

European Cultural Centre presents ehibition Personal Structures at its three venues, Palazzo Mora, Palazzo Bembo and Giardini della Marinaressa, featuring a wide selection of works from artists, photographers, sculptors and universities from all over the world.

The exhibition presents internationally renowned artists together with emerging ones who have in common their dedication



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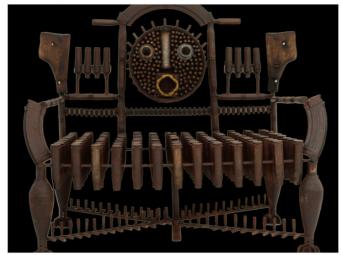
### ARTE.IT | MARCH 2019

## IL NUOVO TERRAGLIO | 21 JUNE 2019



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THE PAST, THE PRESENT AND THE IN BETWEEN



Goncalo Mabunda, It's Shining, 2017

Dal 11 Maggio 2019 al 24 Novembre 2019

VENEZIA

LUOGO: Palazzo Mora

INDIRIZZO: Strada Nuova 3659

CURATORI: Lidija Kostic Khachatourian

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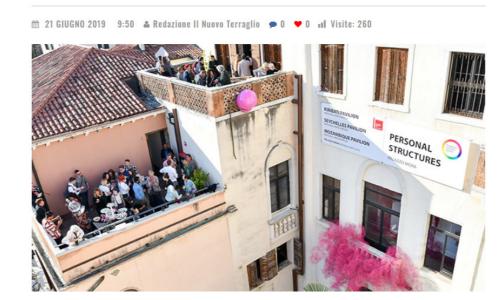


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ARTE VENEZI

# "PERSONAL STRUCTURES BY NIGHT". Evento collaterale di Venice Art Night

In occasione di Art Night Venezia 2019, l'European Cultural Centre propone l'apertura serale della mostra PERSONAL STRUCTURES – Identities presso la sede di Palazzo Mora....



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#### **ELEPHANT** | 1 MAY 2019

# snmop

#### Lebanese artist Nadim Karam looks at the politics of dialogue

Beirut artist Nadim Karam shows the paradox of dialogue in a rotating kinetic installation at the Venice Art Biennale 2019.



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#### ELEPHANT

**MENU** 

1 May 2019

INTERVIEW

#### Elizabeth Heyert Interrogates the Madonna Whore Complex

In her latest project the American photographer examines the ways society creates myths and false images about women, through the juxtaposition of images of Hollywood stars and the Virgin Mary. Words by Holly Black



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